

3-6 SEPTEMBER 2016

KEN DONE GALLERY
1 HICKSON ROAD
THE ROCKS NSW

10-13 SEPTEMBER 2016

GOULD GALLERIES
270 TOORAK ROAD
SOUTH YARRA VIC

ZADOK BEN-DAVID

PERSONAL DETAILS

Zadok Ben-David is a London based, award winning Artist. He was born in Bayhan, Yemen in 1949 and immigrated to Israel in the same year. He graduated in advanced sculpture from St. Martin's School of Art in London and taught at the same institution from 1977-1982.

SELECTED SOLO EXHIBITIONS

- 2013 *The Other Side of Midnight*, Shoshana Wayne Gallery, Los Angeles, USA
The Other Side of Midnight, Annandale Galleries, Sydney, Australia
- 2012 *Zadok Ben-David at Singapore Botanic Gardens*, presented by Sotheby's, Singapore
Simple Line, Mysteski Arsenal, Kiev, Ukraine
The Story I am About to Tell You..., Magic Box, Cerveira, Portugal
- 2011 *Blackfield*, Artclub 1563, Seoul, Korea
- 2010 *Blackfield*, Verso Arte Contemporanea, Turin, Italy
1918 Art Space, Shanghai, China
Blackfield, Galerie Albrecht, Berlin, Germany
- 2009 *Blackfield*, Shoshana Wayne Gallery, Los Angeles, USA
Human nature, Tel Aviv Museum, Israel.
- 2008 *Blackfield*, Annandale Galleries, Sydney, Australia
Four Seasons, Sotheby's, Hanover Square, London UK.
- 2007 *Invincible Reality*, Guangdong Art Museum, Guangzhou, China
Oroom Foundation Seoul, Korea
Blackfield, Hales Gallery, London
Blackfield, Janet Oh Gallery, Seoul, Korea
- 2006 *1918 ArtSpace*, Shanghai, China
- 2004 *Magica Realta, Innerscapes*, Annandale Galleries, Sydney, Australia
Innerscapes, Cass Foundation Gallery, London, UK
- 2003 *Magica Realta*, Galleria Civica d'arte Moderna e Contemporanea, Saint Vincent, Aosta, Italy
Innerscapes, Esplanade Culture Centre, Singapore
Evolution and Theory, The Forum, Villa Nova de Cerveira, Portugal

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2001 *Magica Realta*, Place Arte Contemporanea, Cavagnolo, Torino, Italy

2000 *Evolution and Theory*, Neanderthal Museum, Mettmann, Germany
Leuchter & Peltzer, Dusseldorf, Germany
Magic Reality, Refusalon, San Francisco, USA

SELECTED GROUP EXHIBITIONS

2012 *Do Not Destroy*, Contemporary Jewish Museum, San Francisco, USA

2011 *Roundabout: Face to Face*, Tel Aviv Museum, Israel.
Beyond Limits Sotheby's at Chatsworth, Derbyshire, UK.

2010 *Roundabout*, City Gallery Wellington, New Zealand
Present and experience of the Past, International Sculpture in Racconigi, Turin, Italy.
Living in Evolution, Busan Biennale, Busan, South Korea.
Ten Monumental British Sculptures, Berardo Collection. Shown at Cerro da Vila Museum and Archaeological Site in Vilamoura, Portugal
Beyond Limits Sotheby's at Chatsworth, Derbyshire, UK.

2009 OK Bienale Cuvee 2009, Linz, Austria
Vivid Fantasy, KISS (Kunst im Schloss Untergröningen), Untergröningen, Germany
Animals Contemporary Vision, Nave Gallery, Parco Culturale Le Serre, Turin, Italy

2008 *Of The Outer World*, Duckyong Kim & Zadok Ben-David, I-Myu Projects, London
Dreams, Passage de Retz, Paris, France
Gathering Dreams, Beijing Olympic Games 2008, Beijing, China.
Beyond Limits Sotheby's at Chatsworth, Derbyshire, UK
Animal and Nature, Chateau des Bousval, Belgium
Wonder, Singapore Biennale 2008, Singapore

2007 *Sequences & Repetition*, Brunel Arts Centre, Brunel University, London, UK
Rummage: Sculptors' Drawings, The Winchester Gallery, University of Southampton
Animal, Kunst im Schloss, Untergröningen, Germany
Sculptuur Biennale, Den Haag, Netherlands

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Sequences & Repetition, Jerwood Space, London

Beyond Limits, Sotheby's at Chatsworth, Derbyshire, UK.

XIV International Biennial of Contemporary Art of Cerveira, Vila nova de Cerveira, Portugal

2006 1918 ArtSpace, Shanghai, China

Fatamorgana, Haifa Museum of Contemporary Art, Haifa, Israel

2005 *Telltale*, Ewha Art Centre, Seoul, Korea

2003 *Landscape*, Pump Gallery, Battersea, London

Science Fiction, Singapore Museum of Art, Singapore

2002 *Blue Place arte Contemporanea*, Cavagnolo, Torino, Italy

The Train Ride, Video Installation, Ambrosino Gallery, Miami, USA

Sculptura Internazionale a La mandria, Torino, Italy

Salto Naturale, Kunst im Schloss, Untergroningen, Germany

Paper art Biennale, Leopold-hoesch Museum, Duren, Germany

Thinking big, Concept for twenty-first century British sculpture, Peggy Guggenheim collection, Venice, Italy

About Face, Croydon clock tower, London

2001 *Tempo Kunst im Schloss*, Untergroningen, Germany

Carnval des Animaux, Den Haag Sculpture 2001, The Hague, Holland

Galerie en Lijstenmakerij, Den Haag, Holland

The Train Ride, Video Installation, Herzliya Museum of Art, Israel

L'Homme qui Marche, Palais Royal, Paris, France

Narcisse Blesse – Passage de Retz – Paris, France

The Walking Man, Den Haag Sculpture, Den Haag, Holland

AWARDS AND PRIZES

2007 Awarded the Grande Premio at the XIV Biennial Internacional de Arte de Vila Nova de Cerveira, Portugal

2005 Awarded the Tel Aviv Museum Prize for Sculpture

**ISRAEL
NOW**

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BIBLIOGRAPHY

Ben-David is the recipient of numerous awards, including Grande Biennial Prémio at the XIV Biennale International de Arte de Vila Nova de Cerveira, Portugal 2007 and the Tel Aviv Museum prize for sculpture 2005. In 2008, he was commissioned to make a sculpture for the Beijing Olympics.

In 2011, Ben-David had his first architectural commission: to design a freestanding, floating, public gallery in Portugal. There he presented two video installations: The Train Ride and The Wrong Paper from The Story I'm about to tell you series.

Ben-David was invited to be the Guest of Honour at the Great Sculpture Salon, in Kiev in 2012, exhibiting his largest installation exhibition to date showing simultaneously Evolution and Theory, Blackfield and for the first time Blackflowers.

In 2012-2013 Ben-David had a one-man show of 17 monumental sculptures at Singapore Botanic Garden, organised by Sotheby's.

In 2014 and 2015 he showed successfully 3 major installations in the New Kazakhstan National Museum in Astana and The Art Gallery of Uzbekistan in Tashkent.

Ben-David has over the last few years been commissioned to create public artworks and exhibit very frequently in the Far East, mainly in China, South Korea and Singapore and the US. His works feature in the collections of important public institutions and private collections in Europe, East Asia, United States, Israel and Australia.g 2007.

For a full list of exhibitions and for a full bio, please visit <http://zadokbendavid.com/profile/>