

3-6 SEPTEMBER 2016

KEN DONE GALLERY
1 HICKSON ROAD
THE ROCKS NSW

10-13 SEPTEMBER 2016

GOULD GALLERIES
270 TOORAK ROAD
SOUTH YARRA VIC

SIGALIT LANDAU

PERSONAL DETAILS

1969, Jerusalem, Israel.

Lives and Works in Tel Aviv.

EDUCATION

1995 Post graduate extended studies at Bezalel, Jerusalem

1993 Cooper Union School of Art and Design, New York City (student exchange)

1990–94 Bezalel Academy of Art and Design, Jerusalem (B.F.A.)

SOLO EXHIBITIONS

2016 *Sorrow Grove*, Festwochen-Zentrum / Künstlerhaus, Vienna

2015 *Sigalit Landau*, Hezi Cohen Gallery, Tel Aviv

Better Place, cellule516, Marseille

Snow in Jerusalem, Olga Korper Gallery, Toronto

2014 *Compresses Household 1996-2010*, Sigmund Freud Museum, Vienna

Phoenician Sand Dance, MACBA, Barcelona

Knafeh, Marlborough Contemporary, London

Moving To Stand Still, Koffler Centre of Fine Arts, Toronto

2013 *The Ram in the Thicket*, Maison Hermes in Ginza, Tokyo

Margin, Mucsarnok, Kunsthalle Budapest, Budapest

Olives, Tromso Kunstforening, Norway

2012 *Caryatid*, The Negev Museum of Art, Beersheba

Infinite Games, Solyanaka Gallery, Moscow

Soil Nursing, Kamel Mennour Gallery, Paris

Angel Laundry, Givon Art Gallery, Tel-Aviv

One man's floor is another man's feelings, SCAD Museum of Art, Savannah

2011 *One man's floor is another man's feelings*, Israeli Pavilion, 54th Biennale, Venice

2008 *Salt sails + Sugar knots*, Kamel Mennour Gallery, Paris

Projects 87, MoMA – The Museum of Modern Art, New York City

2007 *The Dining Hall*, Kunst-Werke Institute for Contemporary Art, Berlin

2006 Sherman Galleries, Sydney, Australia

2005 *Carcel de Amor*, Relatos culturales sobre la violencia de genero CARS, Museo Reina Sofia, Madrid

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Treading Water, Ballroom Marfa, Marfa, Texas

The Endless Solution, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv

Bauchaus 04, (performance), The Armory Show, New York City

2002 *The Country*, Alon Segev Gallery, Tel Aviv

Video and zoetrope installation, Ikon Gallery, Birmingham

2001 Installation at the Thread Waxing Space, New York City

2000 *Somnambulin-Station 1*, (sonic performance piece), Spacex Gallery, Exeter

SELECTED GROUP EXHIBITIONS

2015 *To see, To Reveal*, MUSAC, León

Nel Mezzo del Mezzo, Museo Riso Albergo dei Poveri, Palermo

Migrantes en el arte contemporáneo, MUNTREF, Buenos Aires

The Jerusalem Biennale, Jerusalem

Visions of Place, Stedman Art Gallery, Rutgers University, Camden N.J.

Like a Prayer, MAGASIN III, Stockholm

Sculpture in the City 2015, The City of London, London

Last Sea –Israeli Art and Sea, Ashdod Museum of Art, Ashdod

AutoBody, Faena Art center, Buenos Aires

Days of Endless Time, Hirshhorn Museum & Sculpture Garden, Washington

Niemand zeugt für den Zeugen, Paul-Löbe Haus, Berlin

2014 *A Room of His Own: Masculinities in Korea and the Middle East*, Art Sonje Center, Seoul

2° Venice international Performance Art Week | Ritual Body - Political Body, Palazzo Mora, Venice

Auto Body, Giant Motors, Miami

Waterscapes: The Politics of Water, The Kumho Museum of Art, Seoul

Days of Endless Time, Hirshhorn Museum & Sculpture Garden, Washington

Compressed Household 1996 - 2010, Sigmund Freud Museum, Schauraum Berggasse 19, Vienna

Mark The Line, Göteborgs Konsthall, Göteborg

MASBEDO. Todestriebe, The Fondazione Merz, Torino

Corpus, Zacheta National Gallery of Art, Warsaw

Feast Your Eyes, Davis Museum at Wellesley College, Wellesley

**ISRAEL
NOW**

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SIGALIT LANDAU

AWARDS AND PRIZES

- 2012 Artis Grant Recipient
- 2007 Dan Sandel and the Sandel Family Foundation for Sculpture Award, Tel Aviv Museum of Art, Tel Aviv
- 2004 The Beatrice S. Kolliner Award for Young Israeli Artists, Israel Museum, Jerusalem
The Nathan Gottesdiener Foundation Israeli Art Award, Tel Aviv Museum of Art, Tel Aviv
- 2003 The America-Israel Cultural Foundation Jannette and George Jaffin Scholarship
'IASPIS' – Stockholm, May–September Residence
- 2001 Acquisition Prize, Tel Aviv Museum, Tel Aviv
Young Artist Award, Ministry of Science, Culture and Education

SELECTED BIBLIOGRAPHY

- 2015 Sigalit Landau - Phoenician Sand Dance, Museu d'Art Contemporani de Barcelona (MACBA)
- 2012 Sigalit Landau - Caryatid, The Negev Museum of Art, Negev
- 2011 Jean de Loisy, Ilan Wizgan, Sigalit Landau - One man's floor is another man's feelings, éditions Kamel Mennour, Paris, 54th International Art Exhibition, La Biennale di Venezia, Israeli Pavillion
Yigal Zalmona, 100 Years of Israeli Art, The Israel Museum, Jerusalem
- 2010 Signs of Life, Kunstmuseum Luzern
- 2007 Volker Adolphs, Phillip Norten, Going Staying: Movement, Body, Space in Contemporary Art, Hatje Cantz, Germany
- 2005 Dreaming Art Dreaming Reality, Nathan Gottesdiener Foundation, Tel Aviv Museum of Art
- 2004 The Endless Solution, Tel Aviv Museum of Art
- 2002 The Country, Publishers: D.K. GraubArt & Spartizan
Selected Articles
- 2015 Nava Sevilla Sadeh, "The Arena of Thanatos: Psyche, Soma, and Sigalit Landau's body representation - a comparative study", Journal of Aesthetics & Culture, Vol. 7
- 2010 "Signs of Life," Luzern: Kunstmuseum
- 2011 Yigal Zalmona, 100 Years of Israeli Art, Jerusalem: The Israel Museum
- 2008 Leslie Camhi, Centrifugal Force: Unravelling the art of Sigalit Landau, Tablet Magazine, June
- 2003 Phillip Leider, Report from Tel Aviv; Israel's Guernica, Art in America
- 2001 Roberta Smith, Sigalit Landau, New York Times
- 2001 Charles LaBelle, Sigalit Landau, Frieze