

3-6 SEPTEMBER 2016

KEN DONE GALLERY  
1 HICKSON ROAD  
THE ROCKS NSW

10-13 SEPTEMBER 2016

GOULD GALLERIES  
270 TOORAK ROAD  
SOUTH YARRA VIC

## RUTH BLOCH

### PERSONAL DETAILS

Ruth Bloch was born in Israel in 1951. Her father, a musician and her mother, an artist, both escaped the Holocaust in Europe. Ruth grew up in a kibbutz where the community cared for the children and everyone worked to survive and build the very young nation. Ruth lost her mother giving birth to her brother when she was only nine years old.

*She was an artist and left all her tools. I picked them up and I know that sounds symbolic but I felt I had to take care of my brother, my father and art.*

Reaching adulthood Ruth attended the Avny Art Institute in Tel Aviv as an avid painter. When she showed her professors what she had already accomplished as a sculptor they encouraged her not to take courses from them. They, and she, felt that Ruth had already developed her own style and that she should go her own way.

Since then, Ruth Bloch's career has drastically evolved as one of the main Israeli artists since her works are currently exhibited all over the world (USA, France, England, Israel at Expressions Art Gallery...)

### INSPIRATION

Ruth Bloch's growth as sculptor is far easier to trace than her influences. As a figurative sculptor, Bloch most closely relates to Henry Moore for his fluidity of line and his genius for making that which is massive, delicate. Her work entitled, "Fatherhood", which blends the human forms in an eternal circle, echoes Moore's ability to realize the full potential of the sculptural form. However Bloch, unlike her predecessor allows no separation between man, woman and child. For her these figures are one, locked in an unending circle of life. The influence of the Italian Master, Alberto Giacometti is also apparent in Ruth Bloch's art. The stylized elongated figures and the highly textural patinas that characterize her work in bronze are reminiscent of the slender forms of Giacometti's artistic universe. Ruth Bloch's works are exhibited throughout the world in both public and private collections.