

3-6 SEPTEMBER 2016

KEN DONE GALLERY
1 HICKSON ROAD
THE ROCKS NSW

10-13 SEPTEMBER 2016

GOULD GALLERIES
270 TOORAK ROAD
SOUTH YARRA VIC

NISSIM BEN ADERET

PERSONAL DETAILS

Born in Tel Aviv, 1970.

Lives and works in Tel Aviv. Graduated with honors from the visual media department of the Vital Center for the Study of Design in Tel Aviv, majoring in design in various media in Israel.

BIOGRAPHY

Nissim is an expressive artist who works using the action painting method: a painting that is created when rationality cannot contain emotion. According to this method, the attempt is to create an image that is free from the constraints of logic. Contemplation of his first works reveals a process of creation and study of the line, the story, the image, and the personal expression that grows sharper and more powerful over time.

In actuality, he documents actions through his paintings. One might say that this type of work is a natural development of the formal study that makes modern art. Through his art, Nissim presents a new model for examining the relationships between the artist and human nature.

Nissim's works become a sort of choreographed battle scene from which the question of the artist's status arises. Nissim's modus operandi is a work of art in itself, because no work is identical to another and each work is made by drawing a single line that creates the world to which Nissim is drawn during his working moments. The works are innovative in the contemporary art scene, and have no counterpart in local or international art.

In one line, Nissim draws an entire world of human images that move through imagined spaces and that create the infinite motion of relationships and hierarchies amongst themselves.

On one hand, more is hidden from the viewer than is revealed to him. On the other hand, viewing the work means rummaging through the depths of the soul that emerge from the images.

The black and white drawing allows for a parallel to be drawn between the movement of the object in space and the manner in which the one contemplating it views and absorbs it.

Nissim's works have garnered a growing response and interest amongst Israeli art collectors and art lovers, including galleries and local media, and have been sold at personal sales.