

3-6 SEPTEMBER 2016

KEN DONE GALLERY
1 HICKSON ROAD
THE ROCKS NSW

10-13 SEPTEMBER 2016

GOULD GALLERIES
270 TOORAK ROAD
SOUTH YARRA VIC

LILIANE DANINO

PERSONAL DETAILS

Born 1951 Morocco.

Lives and works in Morocco and Israel.

EXHIBITIONS

- 2012 Collections privées Norbert Gachenot 2012 Tribes Gallery Tel Aviv
Fondation du Judaïsme Casablanca
- 2011 Memo arts galerie casablanca
- 2010 Exposition personnelle alliance franco marocaine Essaouira, Fondation d'art et du Judaïsme
Casablanca, Noir sur Blanc Marrakech
- 2009 Alliance Franco Marocaine d'Essaouira
- 2008 Centre culturel français Tel Aviv – 60 ans d'Israël
- 2007 Tournée a travers le Maroc Carrefour des arts Casablanca Galerie Bleue Marrakech Galerie
Taros Essaouira
Bernard Gallery Tel Aviv
- 2006 Galerie Rouge Pivoine Antibes
Grimaldi Forum Monaco Salon Monte-Carlo Travel Market Salon d'exception sous le haut
patronage de Monseigneur le Prince Albert
- 2002 Saint Pierre en Martinique invitée d'honneur, médaille d'or de la ville
Galerie St Germain des Prés – Paris
- 2001 Efrat gallery Tel Aviv
- 2000 Salon d'hiver Lyon médaille d'or, Noor Art Gallery Monaco

AWARDS AND PRIZES

- Lyon Médaille d'or Salon D'hiver International 2000
- Monaco Grand Prix d'Art Contemporain Premier Prix 1999
- Paris Biennale de Sculpture Deuxieme Prix 1996
- Mougins Mougins Prestige Premier Prix 1992 Peinture Et Sculpture
- Enghien les Bains Centre des Arts Premier Prix
- Israel Grand Prix de la Sculpture Monumentale Maalot

**ISRAEL
NOW**

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LILIANE DANINO

BIOGRAPHY

Liliane Danino was born in Morocco in 1951, she is a self-taught painter and sculptor, she lives and works between Casablanca and Tel Aviv. Danino has enjoyed numerous international exhibitions and her works are held in art collections in Canada, France, Israel, Morocco, Switzerland and the USA. She has won several prizes, notably the Salon d'hiver Lyon médaille d'or, 2000, Grand Prix International d'Art Contemporain de Monte-Carlo, 1999, and the Paris Biennale de sculpture, deuxième prix, 1996.

Danino's water-coloured figure drawings represent the human form in various shapes and postures. They are infused with lightness and elegance radiating perfection and harmony. Her traditional approach demonstrates her playfulness with lines and curves and results in accomplished depictions of figurative movement. With her bronze sculptures she continues expressing her fondness for gesture and physical exertion. Figurines engaged in acrobatic activities are skilfully executed and displayed on integrated stands. Like her painterly drawings, these statuettes represent the visual language of the body and its forms in motion, epitomising balance and agility. Over time Danino has developed an exquisite representational vocabulary that complements both her two and three dimensional works