

GIL GOREN

PERSONAL DETAILS

Born, lives and works in Israel.

EXHIBITIONS

2015 Solo Exhibition, Grand Art Gallery; Haifa, Israel

AAF NYC; The Metropolitan Pavilion; NEW YORK, USA

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JAFFA ART FAIR; Jaffa Port; Jaffa, Israel

Solo Exhibition, Jerusalem Theater; Jerusalem, Israel

Solo Exhibition, Israel convention center; Jerusalem, Israel

2014 Solo Exhibition, Kastiel As Is Gallery; Tel Aviv, Israel

ACHK; Conard Hong Kong; Hong Kong, China

Museum Windows; Ramat Aviv; Tel Aviv, Israel; IRON DOME AND TEAR

Represented By TRIBES Gallery; Tel Aviv, Israel

Fusion Art Museum; New York, NEW YORK, USA; ART IN SHADE OF WAR

Permanent Gallery Exhibitions

ZK Gallery | San Francisco

Corridor Cotemporary | Tel Aviv

Art Time Gallery | Jerusalem and Tel Aviv

MATSART | Tel Aviv

Mikedem Fine Art Gallery | Old City Zefat

Tribes Fine Art Gallery | Tel Aviv

BIOGRAPHY

Gil Goren, born in the North District of Israel, split time between various cities there until the age of 14. Goren then enrolled in military academy. Upon graduating, Gil served in the military for six years.

Following his service in the Israeli Defense Forces (IDF), Goren had a formative experience living in Kibbutz Yagur. Subsequent to this, he ventured abroad, where his travels took him by boatfirst to Greece, and second, to a stay in the South of France. Gil resided in Amsterdam for two years. Goren found his way home, and initially landed in the old city of Jerusalem. He briefly returned to Kibbutz Yagur, but left again in order to move to Haifa. In Haifa, Goren studied visual arts and



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graphic design for four years at WIZO Haifa Academy of Design and Education. Despite his penchant for travel and the discovery of all things foreign, new and inspirational, Gil settled down, calling Haifa his home by constructing a house near Mount Carmel.

Things became lucid in 2009, when on a sunny New York afternoon, Gil had an epiphany: the powerful advertising messages, the visually appealing typography, the range of colors, the different layouts, the richness of information, and the unstoppable movement of the city all coalesced to form Goren's artistic voice and medium.

Goren's work is created from photography taken in New York between the years of 2009 to 2013. He prints photography directly onto square and rectangular pieces of wood. His collages burst to life and pop with chaotic, yet orderly energy. All of his artwork is made by hand. Currently, Gil Goren is an advertiser, graphic designer, and copywriter. He is the Senior Creative Director and Manager of Design at Yehushua/TBWA, a preeminent Israeli advertising agency. In both past and present, Goren has led hundreds of advertising campaigns. For his exhaustive work in advertising, Gil has been awarded multiple distinctions not only at home but also abroad.